



Contents:

- Newsletter news
- Yelford Manor
- Abingdon Buildings and People
- Meers Parcel, Blewbury
- An Australian Longhouse
- Remembering Oliver Rackham
- AGM
- Details of excursion to Syon House and Strawberry Hill
- Forthcoming events

Copy date for the next issue is 1 June 2015. Please send any contributions or comments to newsletter@obr.org.uk

Your subscription

The subscription for 2015 remains at £5.00 and became due on 1 January.

We do not appear to have received your subscription for 2015, but have continued to include you in the newsletter circulation in case you have overlooked your renewal.

Please use the tear-off slip at the end of the Newsletter to accompany your cheque or to request a banker's order form.

Newsletter news

Newsletter 61 was sent electronically using Mailchimp, and some 30 members responded with comments. There were overwhelmingly positive about the presentation, but there was a general desire to have a pdf version, as the Mailchimp copy was not designed to be printed out. We have also been conscious of those (few) members who do not have access to electronic mail. The committee have therefore decided to offer issue no.62 as a pdf attachment, again on a trial basis. We hope this combines the professional quality of the Mailchimp issue with the ease of printing you asked for. Please let us know if you encounter any difficulties with this version – we know there are lots of different computers and printers around and would like to please everyone. Contact newsletter@obr.org.uk

We welcome Richard Farrant as our new newsletter editor. Richard participated in the last University of Oxford Certificate in Vernacular Architecture course run by David Clark and has since continued his interest as a member of the OBR. You are warned he has no previous editorial experience!

Yelford Manor



West elevation
(R. Farrant)

At the invitation of its new owner, a party of 8 OBR members spent a day recording at Yelford Manor, near Witney on 23 January, a bitterly cold day. Their objective was to understand the dates and phases of the building. Following its sale last year, the house has been emptied of all contents prior to restoration. The party divided into three groups, in order better to examine the three components of this late Medieval house: a central hall, flanked by north and south crosswings.

The Manor sits within a complex set of moats, which in Oxfordshire are characteristic of the 13th and early 14th centuries, but dendrochronology shows that the timber of the hall and cross wings were felled at the same time around 1500. Each element was a separate timber-framed structure standing on a rubblestone plinth, since modified by insertion of chimneystacks, floors, hall bay window and a timber-framed stair turret to the rear.



East elevation; chimney stack and stair turret (R Farrant)

Both wings have the same width, but the sills of each wing extended beyond it into the area of the central hall although other evidence, notably in the roof, makes clear that the hall was built separately afterwards. The carpentry of each wing was broadly similar, but not identical, and the assembly marks were made using different tools and styles.



**Junction between
north wing and hall**
(R Farrant)



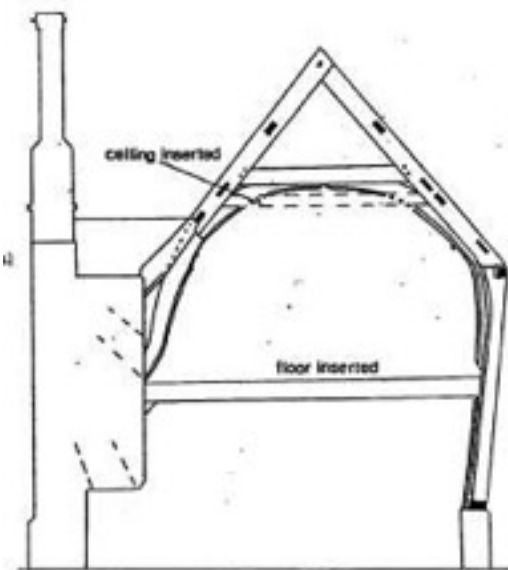
Archbraced central hall truss above later ceiling (R Farrant)

The 3 bay central hall was originally open to the roof, with some smoke blackening on roof timbers and arch braced central truss. A first floor and ceiling and hall fireplace were subsequently inserted. The hall is entered from a cross passage through a screen, probably original but not tenoned into the primary structure.



Hall fireplace
(D Clark)

Anyone thinking that the builder's botch job is the prerogative of the 21st century need look no further than how the hall archbrace truss was modified for the insertion of the chimney stack. The inserted supporting strut for the archbrace added later is fixed to the wall in the middle of the original fireplace.



Central hall truss from north
Gilman (1984)



Central hall truss supporting strut and possible fireplace lintel (from north) (H Horner)

The south wing appears to have always had an upper floor as there is no evidence of smoke blackening in the roof timbers. The north wing timbers have considerable smoke blackening, but also fireplaces on ground and first floor. Debate whether these fireplaces and chimneys were primary grew sufficiently heated to thaw the sandwiches of our picnic lunch in the garden!

The recording party observed a wealth of detail, comprehension of which was complicated by the considerable changes of fortune of the house, including extensive remodelling and serious fire damage, confirmed by documentary evidence. The party concluded as the most likely construction chronology:

- 1500 - cross wings
- 1501 - hall built
- Late 16th century - stair turret, flooring hall and cross passage, hall chimneystack, hall screen moved
- Late 16th/early 17th century - kitchen fireplace, flooring east bay of north wing
- 1610-19 - bay window, new ceilings, painted decoration, parlour panelling, oriel windows
- Mid 17th century - repairs to central hall truss
- 18th century - rebuilding east wall of hall and south wing stonework, relocating staircase
- Early 20th century - subdivision into three cottages
- 1950's - modifications and restoration back to one house.

As this chronology indicates, this was a complex, inevitably sometimes inexact and fascinating interpretative exercise.

Richard Farrant summarising the draft report by David Clark

Abingdon Buildings and People



St. Nicolas' church, Abbey gateway and former hospital, Abingdon (D Clark)

Over the last couple of years, some OBR members in the Abingdon area have been involved in drafting notes on historic buildings in Abingdon for a ground-breaking initiative to record and display the history of the town through its buildings and people. Take a look at www.abingdon.gov.uk/partners/history

There are four main sections, buildings, people, streets and places, and features. There are now 41 buildings on the site – most with, as yet only short accounts, but longer articles supporting these are being added all the time. Forty-six people (or families) are featured, including some local architects and craftsmen. The ‘streets and places’ section has six articles, including the former abbey site and St Helen’s churchyard with its evocative collection of almshouses. There are also at present six feature articles, including one on the culverted river Stert which runs under Stert Street, which OBR recorded in 2013.



**The River Stert
culvert under
Bridge Street,
Abingdon** (D Clark)

The site is managed by a steering group from the Abingdon Area Archaeological and Historical Society (AAAHHS), and all articles are peer-reviewed before being uploaded to the website, to ensure that they are factually correct and well-presented.

David Clark

Meers Parcel, Blewbury

At the invitation of Marianne Suhr, a small OBR team spent a day in February trying to come to grips with this complex house, currently being carefully restored.



Meers Parcel, Blewbury (D Clark)

Although at first glance it seemed to be one long house, it did not take long to identify some clear changes in the timber framing that showed different phases, and eventually we decided that there were nine main structural elements, starting with an early-17th century single-bay core. It had grown to either side in subsequent years, and in the 18th century the roof had been raised. There were more additions in the 19th century and a 1960s wing which had been removed as part of the current renovations. In the later phases there was much recycled timber.

David Clark

An Australian Longhouse

We are all familiar with the traditional longhouses found in Southwest England, Southern Wales and Cumbria, fig 1. These may differ in their building materials, cob, stone, slate, etc, but have a common form of being elongated, rectangular, one room deep buildings, all under the same roof, with fireplaces either on the gable wall or on an internal dividing wall. They housed both people and livestock within the same building, separated by either a cross passage or a dividing wall.

On a recent visit to Western Australia we visited the Ellensbrook Homestead, near Yallingup, which turned out to be of similar form to the traditional longhouse, fig 2.



Fig1; Typical Longhouse, SW England. Fig2; Longhouse, Yallingup, SW Australia

The Bussell family (four brothers), originated in Dorset where they would have been familiar with the longhouse, travelled to Western Australia on the *Warrior* arriving in March 1830. They first settled in Augusta but the land was too heavily timbered for farming so they moved north. John Bussell discovered good pasture around Geographe Bay in 1831, where he settled and made a success of his farm. He became a leading figure in the community and when the local township was surveyed and laid out in 1837 it was named Busselton in his honour.

Alfred Bussell found similar high quality pasture in the Margaret River area where he built his first farm on 760 hectares of land by a small stream at Yallingup. When he married Ellen Heppingstone in 1850 he named the stream and the house “Ellensbrook”. That their farming enterprise was successful is attested to by their later move to a stone house, “Wallcliffe”, built in 1865 by the Margaret River, which became the centre of their now 24281 hectare estate.

The building of “Ellensbrook” in longhouse form was clearly an evolutionary process using local materials. The initial walls were made of hand split karri wood, laid vertically, fig 3 (next page), with the gaps filled with paper bark or were of wattle and daub. The roof trusses were simple A frames with a king post and no collars. The roof was covered with paper bark, fig 4, over common rafters notched over a wall plate and meeting at a drift wood ridge pole. The carpentry is of poor quality with little jointing and most of the trusses were incorporated into later stone walls as the house was extended and which included hearths and chimney, fig 5.

The use of the typical longhouse form by these Australian settlers demonstrates its adaptability to both a different environment and availability of differing building materials. Whilst the construction may have been of poor quality the house clearly served its purpose showing evidence of continuing expansion and improvement in support of the Bussell’s increasingly successful farming enterprise.

David Hughes



Fig3; Vertical slab walls Fig4; paper bark roof covering Fig5, Later stone wall/hearth

Remembering Oliver Rackham

Oliver Rackham died in February. An obituary of this Cambridge academic prompted me to borrow his *The History of the Countryside*, published in 1986, from my local library. The librarian who found it for me in the Library's basement commented that normally a book of such vintage would have been removed from its collection as unwanted, so it must be special. Indeed it is. As a botanist, Rackham's keenest interest was in trees, but the unusual combination of professional botanist and exceptional ability to understand Anglo-Saxon and Latin vernacular texts means he is a confident historian on a much broader scale. Readably erudite, he does not mince his words in criticising post WW2 forestry and agricultural practices, anticipating much of more recent environmental thinking.

So what does this have to do with vernacular architecture? Well, two pages of the book contain nugget after nugget of interest about the use of wood in buildings, upsetting a few common preconceptions on the way. He asserts timber was no poor man's substitute for stone, noting that its use was quite unrelated to whether there was woodland in the area or not. The only generalisation he is prepared to draw is that where a region does not have much timber building, what it has will be urban. Its use was much more related to fashion and prestige than structural function - exposed beams looked good, and the more there were, the better it impressed. Oak was the most expensive wood, so was the material of choice.

Rackham calculates that a typical 15th century Suffolk farmhouse, rather larger than average, would be made of about 330 trees. Only 3 of these would be as much as 18 inches in diameter and half would be less than 9 inches. In other words, most of the trees needed were much smaller than we might imagine.

He has a swipe at those who associate vernacular too closely with local sourcing, arguing that the medievals had good roads. As already pointed out, a number of regions where timber framed buildings were fashionable did not have many woods. Every windmill needed a central pivot post requiring a log of about 25 long by 2 feet square, not normally available in local woods. There was an active import trade of pine from Scandinavia and wainscot boards were best made from large straight-grained slow-grown oaks from Central Europe.

But the book has much wider value for us in providing contextual colour for the buildings we study, not only in the countryside but even in towns. Tempted? It's still supposedly available in paper back, or pay a fortune for a used hard back.

Richard Farrant

Vernacular Architecture Group

OBR are affiliated members of the Vernacular Architecture Group. This means that we get copies of their journal, Vernacular Architecture, and newsletter. Committee member Martin Whitworth is our contact for VAG so if you would like to read any of their publications, please contact him at mw@martinwhitworth.co.uk

As an OBR member, you can also apply to attend VAG conferences, subject to availability of places. The spring/summer conference is held at a different location each year and the format is aimed at intensive study of typical buildings of the area, with evening talks. This year's is in Cumbria (7-11 July).

The winter conference is now usually held in early January in the university of Leicester, and is a 'paper' conference on a theme chosen by the President. Details of these are posted on the Group's website www.vag.org.uk

Why not take a look at their website, borrow a copy of the journal or newsletter, and if you want to join, you can do so via their website, too. As an individual member you can get on-line access free to all back numbers of the journal, as well as receiving a hard copy of the latest volume. But the best value of membership is probably the chance to get to grips with dozens of interesting buildings on the annual conference, where experienced members are only too willing to discuss them with you – we are all novices when faced with a new part of the country!

David Clark

Annual General Meeting

This year's AGM will be held on Saturday 16 May at Bloxham. Please see the detachable flyer at end

OAHS excursion to Syon House and Strawberry Hill on 30 May

Open to OBR members on a first come first served basis. Book at <http://www.oahs.org.uk/> or by sending the form at the end of this newsletter

Cost: £30.00 per person

Closing Date for applications: 9th May 2015

Maximum Numbers: 40

Pick up: St Giles: 9.30 am, Thornhill Park and Ride: 9.45 am

Return: Park and Ride 5.45pm, St Giles 6.00pm

A coach excursion to a Robert Adam remodelled Tudor mansion in the morning and a Georgian gothic revival house in the afternoon, being a few miles apart but both in West London with views of the River Thames. Lunch is available at Strawberry Hill, but must be pre-ordered with the Application Form.

At 11.00 am the party visits the London home of Duke of Northumberland, Syon House, whose family were granted the former monastic site at the end of the 16th century. There will be two guided tours, whilst the house is not open to the public, and light refreshments will be available to purchase in the refectory. This Tudor mansion was remodelled by Robert Adam for the 1st Duke in 1760's and the interiors are an architectural tour de force - the great hall may be Adam's finest classical work. The final plan of the house includes an entrance hall, ante-room, state dining room and drawing rooms, a long gallery, study, sitting room, print room, a grand staircase and private apartments on the top floor for the family to live in. There is a 30-acre garden within a 200-acre park transformed by 'Capability' Brown with a stunning domed conservatory designed by Charles Fowler in the 1820s.

In the afternoon the party travels to Strawberry Hill House for a light lunch (pre-ordering essential, £9.50 for tea/coffee, soup and sandwiches). You will be able to take 2 self-guided tours of the house and gardens, one at 3.00 pm and the other at 3.20 pm. It is Britain's finest example of Georgian Gothic Revival architecture and interior decoration. It began life in 1698 as a modest house, later transformed into 'a little Gothic castle' by Horace Walpole, the son of England's first Prime Minister. Between 1747 and 1792 Walpole doubled its size, creating extraordinary rooms and adding towers and battlements. He based his designs on the architecture from the great gothic cathedrals and abbeys. Medieval tombs, arched doorways, rose windows and carved screens were models for his fireplaces, windows, doors and ceilings. Instead of carved stone, the rooms and ornaments of the house are wood, plaster and papier mache. Walpole also created the first landscape garden to be connected to a picturesque house. The views have been lost to housing but the grassed areas and the

layout of his tree planting survive. The garden is being restored to its original appearance, the grove of lime trees being replanted.



The Oxon Recorder is the newsletter of Oxfordshire Buildings Record and is published four times a year. OBR aims to advance education and promote research on the buildings of Oxfordshire by encouraging the recording of buildings and to create and manage a publicly accessible repository of records relating to such buildings. The Oxon Recorder is also available on our website: www.obr.org.uk

Contact details

Newsletter entries should be sent to Richard Farrant (newsletter@obr.org.uk)

Copy dates are 1 March, 1 June, 1 September and 1 December.

Membership – Paul Clark (membership@obr.org.uk)

General – David Clark (secretary@obr.org.uk)

Webmaster – Barbara Creed (admin@obr.org.uk)

Website: www.obr.org.uk

Forthcoming Events

OBR AGM

Saturday 16 May. Bloxham. See Flyer at end

Abingdon Area Archaeological and Historical Society

7.45pm at Northcourt Centre, Northcourt Road, Abingdon

Thursday 16 April

David Beasley: The history of Howbery Park and its connection with Jethro Tull This talk will be illustrated with a number of old photographs, maps and paintings. Howbery Park is near Crowmarsh Gifford. Members who helped record the farmhouse at Howberywood Park in nearby Nuffield may recall our debate as to whether the two properties were related.

Thursday 21 May (Lambrick Lecture)

Professor John Blair: Early Abingdon in Context: Monasticism, Wealth and Urban Growth in Late Anglo-Saxon England.

The monastic origins of Abingdon are well known, but can be better understood in wider contexts, both of the monastic boom of the decades around 700 and of the reform from the 940s. This lecture will present some completely new evidence for understanding the layout of the monastery, town and surrounding landscape.

OAHS visit to Syon House and Strawberry Hill

Saturday 30 May. See news entry above and application form below.

Castles of the South Midlands: Recent Research

Saturday 25 April at The Town Hall, 86 Watling Street, Towcester, Northants. NN12 6BS. See programme and application form below.

Oxfordshire Past 2015

Saturday 13 June, at St Mary's Church, Chipping Norton. See programme and application details below.

Weald & Downland Open Air Museum

Friday 19 June. The British Oak (The past, present and future for this iconic tree). See www.wealdown.co.uk for details

University of Oxford, in association with Vernacular Architecture Group

Friday 25 to Sunday 27 September. Vernacular Revivals. See www.conted.ox.c.uk or www.vag.org.uk

OXFORDSHIRE BUILDINGS RECORD FIFTEENTH ANNUAL GENERAL MEETING



The fifteenth Annual General Meeting of the Oxfordshire Buildings Record will be held on Saturday 16 May 2015 in the parish hall, Bloxham starting at 11.30 am. See location map over. There is only a small car park nearby – please park elsewhere. Car sharing is recommended. Coffee will be available from 11.00am. Guests are welcome but are not eligible to vote at the AGM.

Please let the Secretary know if you have any further items you wish to place on the agenda. Motions should be proposed and seconded.

The church of St Mary at Bloxham was described by Pevsner as ‘one of the grandest in the country’

Agenda

1. Apologies for absence
2. Minutes of the fourteenth AGM on 10 May 2014 (on p.5 of Oxon Recorder no.59 – if you have lost your copy, please visit www.obr.org.uk to download another).
3. Matters arising
4. Treasurer's Report and Accounts for the year 2014
5. Secretary's Report
6. Membership Secretary's Report
7. Events Secretary's Report
8. Newsletter Editor's Report
9. Election of Officers and Committee for 2015/16
The following Officers need to be elected at the AGM (present incumbent in brackets)
Chairman (Paul Clark),
Secretary (David Clark),
Treasurer (Keri Dearmer).

The Committee currently consists of the following (present roles in brackets): Vic Allison, Barbara Creed (webmaster), Heather Horner, David Hughes, Tim Peacock, Simon Townley, Martin Whitworth. All retire annually but are eligible for re-election. John Steane and Richard Farrant (Newsletter Editor) have been co-opted members during the year.

10. Election of Auditor
The OBR accounts examiner, Brian Tonkin, has been nominated to the post.
11. Any other business

If you would like to serve on the Committee, please complete the slip below and return it, if possible before the AGM to the Secretary, D Clark, 21 Walton Street, Oxford OX1 2HQ.

Oxfordshire Architectural and Historical Society

and Oxfordshire Buildings Record
Joint Excursion Booking Form

Syon House, Brentford and Strawberry Hill, Twickenham Saturday 30th May 2015

Cost: £30.00 per person

Closing Date for applications: 9th May 2015

Maximum Numbers: 40

Pick up: St Giles: 9.30 am, Thornhill Park and Ride: 9.45 am

Return: Park and Ride 5.45pm, St Giles 6.00pm

A coach excursion to a Robert Adam remodelled Tudor mansion in the morning and a Georgian gothic revival house in the afternoon, being a few miles apart but both in West London with views of the River Thames. Lunch is available at Strawberry Hill, but must be pre-ordered (£9.50 per person) with the Application Form.



Application Form

Saturday 30th May. Syon & Strawberry. £30.00 per person. Booking Closing Date: 9th May

Name of Lead Passenger:

Name(s) of Guests:

Pick up Point:

St Giles

Thornhill P&R

(Please circle choice)

No. visitors requiring a soup/sandwich lunch..... @ £9.50 pp

I enclose a payment for(Number in party) admissions, & lunches, totalling £

Please make cheques payable to Oxfordshire Architectural and Historical Society
and send this entire Booking Form with your cheque to:

John Hine, Excursions Secretary, Canal Lodge, Shipton on Cherwell, Kidlington, Oxon. OX5 1JL
Alternatively

Are you on email? You can save postage, book excursions and pay via the OAHS Website:
<http://www.oahs.org.uk/>

Email: excursions@oahs.co.uk

Please give an email address where we can contact you nearer the time of the Excursions
with updated information (solely used by OAHS and not passed on).

Email:

Cancellation and Own Transport Policy: Cancellations will be accepted up to the time of the Bookings Closing Date, and refunds made, subject to a £5.00 per person administration fee being deducted. No refunds will be made after the Bookings Closing Date.

If you wish to use your own transport, the full cost of the Excursion will still have to be made, but let us know if this is the case as car parking is limited at some of the venues.

Council for British Archaeology: South Midlands

Castles of the South Midlands: Recent Research

Saturday 25th April 2015

The Town Hall, 86 Watling Street, Towcester, Northamptonshire, NN12 6BS

- 10:00am** Tea, coffee and biscuits
- 10:30am** Welcome
- 10:35am** **Steve Capel-Davies:** Chairman, The Wallingford Historical and Archaeological Society
Wallingford Castle: A Power in the Land
- 11:35am** **Dr Steve Ashby and Dr Aleks McClain:** University of York
Helpston before Clare: the Torpel Manor Archaeological Research Project
- 12:20pm** **Lunch** – a cold buffet will be provided (vegetarian and gluten-free options available)
Brian Giggins of the Towcester and District Local History Society will be leading short walking tours of Bury Mount and medieval Towcester during the lunch interval. There will also be poster displays and a CBA book stall (cash and cheques only).
- 1:50pm** **Joe Abrams:** Regional Manager, Headland Archaeology South & East
Devils and Wicked Men – how Luton came to have two castles
- 2:35pm** **Andrew Norton:** Regional Manager, Wessex Archaeology North
Oxford's West Gate – from burh to castle to prison
- 3:35pm** Tea and coffee
- 4:00pm** **Andy Chapman:** Senior Project Manager, MOLA Northampton
In search of Northampton Castle
- 5:00pm** Close

Tickets: £16 for members of CBA South Midlands and its affiliated organisations (see www.archaeologyuk.org/cbasml for a list); £20 for non-members. A buffet lunch is included. **Booking is essential.**
This flyer can be downloaded at www.archaeologyuk.org/cbasml/cba-sm%20events.htm

Send this slip and payment by **18th April 2015** to: David Ingham, 1a Stamford Lane, Warmington, Northants PE8 6TW. Please note that acknowledgment of your booking can only be supplied via e-mail or SAE.

Please reserve _____ place(s) at the Castles of the South Midlands conference, including _____ vegetarian lunch(es)

Enclosed is a cheque for £ _____ payable to **CBA South Midlands** _____ gluten-free lunch(es)

Name: _____

Address: _____

E-mail: _____

Enquiries should be addressed to David Ingham at the address above, or on 07717 866767 / dp.ingham@albion-arch.com

Oxfordshire Past 2015

Oxfordshire Past 2015 will be held on Saturday 13 June at St Mary's Church, Church Street, Chipping Norton from 10.00 a.m. to 4.00 p.m. This enjoyable annual event in the Oxfordshire calendar is for anyone interested in history, buildings and archaeology.

The public car park at Chipping Norton is in New Street, 5 minutes' walk from the church. There is no parking in Church Street. Buses from Oxford, Witney, Woodstock and Banbury run hourly.

Attendance at Oxfordshire Past costs £7 and must be booked in advance. This includes tea/coffee but not lunch.

Time	Subject	Speaker
10.00	Welcome	Chris Day, OAHS
10.05	Building Recording in Oxfordshire 2014/15	David Clark, OBR
10.35	Recent Archaeological Work in Oxford City	David Radford
11.05	Coffee / tea	
11.25	William Smith Online	Kate Santry, OUM
11.45	The Didcot Mirror	David Moon
12.15	Chipping Norton: Early Fabric in Historic Towns	Paul Clark
12.45	Lunch and OAHS AGM	
13.50	Researching Charlbury British School, founded 1815	Barbara Allison
14.10	Managing the Rollright Stones	George Lambrick
14.40	Tea / coffee	
14.55	VCH Update: Wychwood and the Chilterns	Simon Townley
15.25	Reflections on County Archaeology in 2014	Susan Lisk
15.55	Closing address	Chipping Norton Museum & LHS
16.00	Close of Oxfordshire Past 2015 The Chipping Norton Museum will be open until 17.00.	

To book, please pay online at the website <http://oxfordshirepast.org/>

OR send a cheque for £7 payable to 'Oxfordshire Architectural and Historical Society' to Adrienne Rosen, 5 Field House Drive, Oxford OX2 7NT.

OXFORDSHIRE BUILDINGS RECORD**2015 MEMBERSHIP RENEWAL**

Dear Member

If this reminder is included with your newsletter then we have not received your membership subscription for 2015. Please use the tear-off slip to accompany your cheque or to request a banker's order form.

The subscription for 2015 remains at £5.00 and became due on 1 January. We have continued to include you in the newsletter circulation in case you have overlooked your renewal.

Kind Regards

Paul Clark

Membership Secretary, Oxfordshire Buildings Record.

(Membership Number)

OXFORDSHIRE BUILDINGS RECORD**MEMBERSHIP RENEWAL / CHANGE OF ADDRESS**

Please complete in capitals and send to:

Paul Clark, Grove End Farm, Henbrook Lane, Upper Brailes, Banbury. OX15 5BA

TITLE FIRST NAME(S)

FAMILY NAME

ADDRESS

PHONE NO.

E-MAIL

I attach a cheque for £ _____ made out to the Oxfordshire Buildings Record in payment of my subscription for 2015 of £5.00 and an optional donation of £_____.
Or

I prefer to pay by Banker's Order, please send me a form.
Or

We now welcome electronic payments direct to our bank at:-

Nat West Bank plc., Oxford. Sort Code 60-70-03, Account Number 84266643